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Depicting the events after the Gamma Bomb. 'The Incredible Hulk' tells the story of Dr Bruce Banner, who seeks a cure to his unique condition, which causes him to turn into a giant green monster under emotional stress. Whilst on the run from military which seeks his capture, Banner comes close to a cure. But all is lost when a new creature emerges; The Abomination. Bruce Banner, a scientist on the run from the U.S. Government, must find a cure for the monster he turns into, whenever he loses his temper. As I had stated in the title of this review this is truly a comic-to-screen masterpiece. I am a religious Incredible Hulk comic reader and fan and it takes a lot for me to be impressed by anything adapted from the Marvel universe. And I am happy to say that this film is nearly perfect on all accounts staying quite faithful to the comics and the classic Bill Bixby live action TV show.

The story is pure brilliance and in my opinion was written in such a way that could only work for an Incredible Hulk film to be acceptable and enjoyable to the masses. You may hate me for this but I really don't want to go into great detail about the story because I really don't want to spoil anything pertaining the story because I really want you to be as thrilled and surprised by the story as I was when I first experienced this masterpiece. I promise YOU WILL buy into the story and be absorbed with the characters and will feel a passionate connection with the main love story involving Betty and Bruce. I mean how can you not? LOL. Tee-Hee. Okay joking aside with the whole giggle thing, YOU WILL LOVE THE STORY! PERIOD.

In a nutshell this is just a great comic book film for the masses consisting of everything you would want in a general film not just comic book films. Everything works in the film. The special effects, acting, writing, music, and directing. I really love this film and have not met a person who doesn't. Forgive me for not going into a great detailed review but I really don't want to spoil anything or really say anything because this is a great movie going experience that shouldn't be spoiled in the least bit. If you haven't guessed by now I strongly suggest you should see the film. Grade: B- "The Incredible Hulk" is technically the second theatrical release based on the Marvel Comics super-hero. However, this film, directed by Louis Leterrier (The Transporter 2, Unleashed) apparently ignores the events of 2003's adjective-free Hulk which was directed by Ang Lee. Lead actor Edward Norton plays haunted scientist Bruce Banner in addition to contributing a script draft which was conditional upon his hiring as an actor (the WGA gives Zak Penn final official credit for the screenplay).

The story continues—or begins again—the saga of former research scientist Dr. Banner, whose body was drastically mutated in the aftermath of a botched experiment involving improving human resistance to radiation. Now, in times of extreme anger or stress, Banner's gamma-irradiated cells expand exponentially, turning him into the outsized, super-muscled Hulk—driven by rage and prone to lash out at his tormentors with little restraint.

General Thaddeus Ross (played by William Hurt) was present at the experiment that birthed the Hulk, as was his daughter Betty (Liv Tyler). Obsessed with bringing the fugitive Banner into custody, the general recruits a special commando unit, including one Emil Blonsky (Tim Roth), on loan from the British military. When the general's team finally tracks down Banner to a Brazilian shantytown, things begin to go downhill for both Banner and the general—the Hulk is unleashed and makes short work of everyone involved. But while most of the team is at least humbled by this turn of events, it only intrigues Blonsky, who then volunteers to be injected with a top-secret performance-enhancement cocktail.

Unfortunately, the grim Blonsky doesn't remotely have the conscience of Banner, and he becomes increasingly aggressive in his attempts to bring down his quarry. Meanwhile, the trouble-prone scientist hitchhikes from Latin America all the way to the Virginia college where he and Betty worked. Stumbling into an awkward reunion with his former love, a second Hulk flare-up prompts the two to head to New York City, where a heretofore mysterious colleague of Banner has the equipment necessary to attempt a cure—but the dogged Blonsky's lust for combat derails everything; his own mutation spins out of control, turning him into the monster Abomination. With military personnel literally being crushed by this new creature, a reluctant Banner realizes that the only thing that can stop the rampaging Blonsky may be the Hulk.

If one is apt to believe circulating entertainment reports, Norton was allegedly miffed with Marvel studio executives who wanted a leaner, more action-driven final cut of the film compared to Ang Lee's slower, ponderous interpretation. As viewed, the film is a taut action vehicle, essentially becoming a chase thriller after the first Hulk-eruption. Quieter moments such as when Bruce and Betty first reunite or trailer-glimpsed scenes of an Arctic sojourn and Bruce's chat with a psychologist (Ty Burrell) are either truncated or not seen at all. Marvel Studios is self-financing their comic-strip based features now, so there is legitimate commercial concern here.

Still, accommodating viewers who don't have stunted attention spans isn't really that bad. The Lord of the Rings movies found a way to keep the story literate and the action exciting. While prose-fiction hardliners may blanch at comparing Stan Lee's comic-book series to Tolkien, it helps to bear in mind that cool art-visuals alone aren't enough to keep a comic-book going for 45 years like the Hulk. The story, whether simple or complex, still needs to be in place. Hopefully it won't be another five years (or longer) before the Hulk shows up at cinema again, and maybe his handlers will believe in him enough to make the narrative as strong as the spectacle. This Hulk is more viscerally angry and packs a bigger wallop than Ang Lee's talkier, more introspective version. But it's hardly the best superhero movie around. "Iron Man" was wittier and more fun. The Incredible Hulk is based on a fictional character created by American comic book artists and writers Stan Lee and Jack Kirby for a Marvel Comics comic book series of the same name. The Incredible Hulk #1 first appeared in May 1962. Yes and no. Depending on how you look at it, this can be a "reboot" of the Hulk movie franchise, much like [Batman Begins \(2005\)](#) (2005) was to the Batman film franchise. However, there are references to the previous film. For example, The Incredible Hulk begins in Brazil, which is where [Hulk \(2003\)](#) (2003) leaves off. This is because the script that was used for The Incredible Hulk was originally supposed to be a sequel, until Marvel decided against it, and Edward Norton reworked the script to firmly establish it as a "reboot". So basically, it is a sequel in that it continues from where Hulk ended. The flashback to the character's origin is slightly different to what happened in Hulk, meaning retroactive continuity. The reason for the "reboot" hoopla seems to stem from Norton's inability to take over another actor's role without it being considered sloppy seconds or the studio's wanting to separate itself from the wrongly criticized 2003 film, thus the idea that it's the first of a series instead of a sequel. We could also look at the "new origin" as Banner actually returning after the main events of the first film so that Betty and he could try to get rid of "it", unwittingly unleashing it again, hurting Betty, with General Ross pissed more than ever after giving him another chance. While the filmmakers and cast felt that the contributions Edward Norton made to the screenplay were significant, the WGA felt differently and gave sole credit to Zak Penn. The WGA tends to favor plot and structure, rather than dialogue and character changes, much to many screenwriters' chagrin. It's also possible that Norton requested not to be credited, as he has done uncredited rewrites on quite a few of his films, most notably (1998). The opening montage of The Incredible Hulk takes place prior to the events of [Iron Man 2 \(2010\)](#) (2010). The latter half of Iron Man 2 runs concurrent to the first half of The Incredible Hulk as the news report for the aftermath of the Hulk's battle on the university campus is on the news near the end of Iron Man 2. The final scene of The Incredible Hulk takes place after the events of Iron Man 2 as Tony Stark is just joining the Avengers by the end of the second Iron Man film. The obvious. Bruce Banner / The Hulk (main character) and Emil Blonsky / The Abomination (main Villain).

The not-so-obvious. Tony Stark makes a cameo appearance at the end of the film to talk to General Ross about the "Avenger Initiative." Stark Industries products are all over this film as well. Nick Fury's name appears briefly during the opening credits on a government document, hinting that, like in the comic books, he is behind the Hulk task force.

Sequel hints. Samuel Sterns / The Leader tries to help Banner cure his condition. Sterns' transformation into the Leader begins to happen when Banner's blood drips into an open cut on Stern's forehead. His head begins to pulse and grow, setting up a sequel with The Leader as the superintelligent supervillain.

Allusions. (1) Captain America when Ross talks to Blonsky about the super-soldier serum that was tested in WWII and was put on ice. There is a scene that didn't make the cut where Banner goes to Antarctica to kill himself. When he attempts to shoot himself, he becomes the Hulk and smashes an iceberg—the same iceberg which is supposed to contain Captain America. (2) Doc Samson: The psychiatrist whom Banner talks to about his "problem" (i.e., the Hulk transformations). In the comics, Dr. Samson is a long-time supporting character and becomes a superhero in his own right when he attempts to cure Banner by draining out the gamma radiation that turns Bruce into the Hulk and bombards himself with it. He has a cameo. He tells General Ross that they are assembling a team, which we all know to be the Avengers. He knows about it because in Iron Man, Nick Fury visits him at the end. These links turned out to be part of a trend in the certain Marvel movies published from 2008 onward. Marvel Studios gained the rights back to Iron Man, Hulk, Captain America, Thor and Ant-Man. These characters, along with Wasp, were the classic line-up of the Avengers. Marvel Studios' plan was and is to make the individual movies (which reference each other and establish that these characters all live in the same world), then cross them over into a multi-superhero epic ([The Avengers](#) (2012)), and has already done so for the classic members of the Avengers. In the end of the [Captain America: The First Avenger](#) (2011) (2011), it shows that Nick Fury, director of SHIELD, already started the Avengers initiative, and the Hulk had already been recruited. In Marvel One-Shot: The Consultant, it is shown that Stark was sent by Agent Coulson of SHIELD to retrieve the Abomination from Ross for the Avengers. But, unbeknownst to both Stark and Ross, the real reason Stark was sent was because Coulson knew that Stark would irritate Ross so much that there would be no chance that Ross would give them Blonsky. Yes. In Hulk, he was 15 to 25 feet tall, becoming taller the more angry he became. In The Incredible Hulk, he will not grow over nine feet tall, which is closer to his comic book counterpart's height of seven feet. Read more here. • A whole subplot with Betty and Leonard, implying that they live together, his implication on the attack on the Hulk in the Campus, his relationship with Betty and his feelings towards Bruce Banner.

- Blonsky describes the Hulk to General Greller: "eight foot, fifteen hundred pounds easy... and green. Or grey, sir. Greenish grey.. It was very dark, I couldn't tell."
- General Greller gets angry about General Ross's "bioforce project".
- Banner walks along a snowy hillside where he is going to attempt suicide.
- Banner delivers pizza. Louis Leterrier said, "all of the footage will be on the DVD", so most likely there will not be a director's cut. According to Kevin Feige, due to positive reactions to Mark Ruffalo's Banner in The Avengers, a sequel will be made after "Avengers 2" (the working title for [Avengers: Age of Ultron](#) (2015) (2015)). No, but there is one scene prior to the end credits that actually was meant to play after the credits. Tony Stark finds General Ross in a bar and asks for his help about a "special team [they are] putting together". Only some of them. All cinematic material made under the Marvel Studios banner, e.g., [Iron Man](#) (2008) (2008), The Incredible Hulk (2008), [Thor](#) (2011) (2011) and (2011), are all set in the same universe (known as the Marvel Cinematic Universe), with the characters crossing over (most notably SHIELD personnel—Fury, Coulson, Romanoff or Barton), culminating in [The Avengers](#) (2012) (2012) which ties these films together. Marvel Studios also owns/owned The Punisher and Blade, however [The Punisher](#) (2004) (2004), [Punisher: War Zone](#) (2008) (2008), [Blade](#) (1998) (1998), [Blade II](#) (2002) (2002) and [Blade: Trinity](#) (2004) (2004) are/were not in the Marvel Cinematic Universe (MCU). Other Marvel-based films owned by other studios are not set in the MCU, due to differing ownership. This includes, for example: [Spider-Man](#) (2002) (2002) and [Ghost Rider](#) (2007) (2007) (both owned by Sony); [X-Men](#) (2000) (2000), [Fantastic Four](#) (2005) (2005), and [Daredevil](#) (2003) (2003) (all owned by Fox). 646f9e108c

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